



Project Grant Guidance 2026

Programme Overview

AMOT Project Grants are open to members of the Army Museums Ogilby Trust Network.

These grants of up to £2,000 are ideal for small-scale projects, helping museums to work more effectively, strengthen their resilience, and plan for the future. Whether you're refreshing your displays, upskilling your team, rethinking your digital strategy, or opening doors to new audiences, we want to hear from you.

The application process starts with a short Expression of Interest (EoI), giving museums the opportunity to briefly outline their project idea. The AMOT Grants Committee will consider all submissions and invite a number of applicants to develop their ideas further through a full application.

Grants of £2,000 will be awarded and projects should be completed within 12 months.

Priorities

AMOT's overall priority for 2026 is the broad category 'Make a Difference'. However, AMOT does not wish to be restrictive on what museums can apply for. Bids that alternatively or in addition fall into these categories may be included:

- Projects which allow museums to try new and innovative ways of working and to build new up to date strategies and governance structures
- Projects which increase accessibility to collections and diversify audiences
- Projects which allow museums to increase their environmental sustainability
- Projects aimed at diversifying skills of staff employed

Below are some examples of type of project which might fall within these categories:

- Development and implementation of new strategies and plans such as a Digital Strategy, Business Continuity Plan, Fundraising Strategy, Audience Development Plan or Environmental Sustainability Plans
- Creation of resources to engage under-represented audiences, such as sensory trails, digital resources and alternative interpretation
- Purchase of equipment to allow for the implementation of strategies and plans
- Purchase of training courses for staff
- Consultancy to support the development or interpretation of new strategies (for example: audience research to support the creation of Audience Development Strategy; energy audit to support the Carbon Reduction Plan)



AMOT will **not** fund

- Acquisitions
- Routine staff costs, including salaries for new or existing staff
- Ongoing museum costs such as software updates or equipment replacement
- Costs associated with retail projects, such as the purchasing of tills or stock
- Digitisation of collections, both object and archival
- Re-enactors
- Perishable items, such as catering for events

Timelines

Date	Description
26 June	2 pm - Deadline for Expression of Interest Forms
3 September	Museums informed of outcome and full bids invited
30 September	2 pm - Deadline for full applications
End of October	Museums informed of successful bids

Assessment of Applications

The AMOT Grants Committee will assess both the EoI form and full application. The Committee will use the priorities outlined above for decision making.

However, they recognise that each museum will face its own challenges so they encourage museums to get in touch to discuss projects if they feel that there is a real need for funds but cannot identify a specific priority which it falls within.

All Committee decisions are final, and feedback can be provided on request.

Expression of Interest Form

All museums who wish to apply will need to submit an Expression of Interest (EoI) Form in the first instance. This form is intended to be light touch, requesting only the essential information needed by the Committee to decide if a project is able to proceed. This decision will be based on the information supplied in the EoI form but will also be considered in light of all other submitted applications.

The EoI form will ask for contact details and a summary of the project in 350 words including the need and benefit of the project, and which (if any) of the priorities the project falls under along with an estimated total budget.



The Grants Committee will consider all eligible EoI Forms and will decide which projects can proceed to a full application. The successful museums may receive specific feedback and questions from the Committee which will need to be addressed in the full application.

The EoI form must be completed first. Museums who do not complete and submit an EoI form will not be eligible to submit a full application.

EoI Forms can be found on the AMOT website:

<https://www.armymuseums.org.uk/grants/>

or through this link:

[AMOT Project Grant - Expression of Interest Form 2026 – Fill in form](#)

Full Applications

Following the submission of the EoI Forms, the Committee will invite successful museums to submit a full application which will provide more detailed information about their project, including a full budget breakdown and a response to any specific questions or feedback from the Committee. Other detail requested will be on any matched funding which has been secured.

Application forms will be sent to those museums invited to make a full application when they are informed of the outcome of their EoI submission.

Finance

Museums may apply for **a full grant of £2,000**. Costs should be exclusive of VAT. If this is not possible, please include the reasons for this in the EoI form.

The museum will be required to update AMOT on any changes to the project as soon as they are known.

Accepting a Grant

If your grant application is successful, we will send you a grant acceptance letter. This letter will ask for bank details and a signed agreement which states that you will deliver the project in accordance with your grant submission, to time and to budget.

On receipt of the signed acceptance form, AMOT will transfer the funds to your nominated bank account. AMOT reserves the right to withhold or reclaim grant funds if the project has not been completed as agreed.



During the Project

AMOT support should be acknowledged, including the use of the AMOT logo where possible in any printed or online publicity. A selection of logo material will be provided.

Once your project is finished we require a statement of completion (a short report maximum 250 words), proof that the grant has been spent wholly on the approved project, accompanied by supporting invoices and progress photographs.

Further Questions and Information

If you have any further questions or would like more information about any aspect of the application process, please contact Ruairi Newman on grants@armymuseums.org.uk