

ARMY MUSEUMS OGILBY TRUST

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July 2010

EDITORIAL

“The Russians are coming” – was the chilling cry, but they never did. However, even their failure to appear over the Inner German Border inflicted serious damage on the British Army in the form of cuts and amalgamations. Now “austerity is coming” is a cry with an even more worrying ring. Its impact on the Armed Forces has yet to be determined but it is likely to be a potent force. Defined as “harshness to the feelings” or “severe self-discipline” its widespread effects will encompass the Ministries and Departments of central Government as well as Local Authorities to which regimental and corps museums look for funding and support. It is too early to know where and how deeply the effects will be felt but by the time of the AMOT Conference the picture should be clearer and a large part of the programme will be devoted to addressing the issues facing museums and identifying the best way forward.

Despite the gathering clouds there have been some very impressive developments across the country with major projects completed at Firing Line in Cardiff Castle, The Fusiliers Museum in Bury, The Inniskillings Museum and The Essex Regiment Museum to name but some. More, such as the Royal Fusiliers Museum at the Tower of London, the Black Watch Museum at Balhousie Castle and the Queen’s Royal Lancers Museum at Thoresby Park, are in the pipeline. They all reflect the imagination, dynamism and great sense of purpose which characterise regimental and corps museums at their best. The volume and diversity of projects supported by AMOT grants this year bears further testimony to the resolution with which museums are facing the challenges of maintaining high quality visitor attractions that represent the Army to a sympathetic but demanding public.

For its part AMOT continues to promote museums through its increasingly popular website, a new edition of its Guide to Military Museums in the UK to be published this autumn and its contribution of the Military Memorabilia Checkpoint at the National History Show in Earls Court. However, main effort continues to focus on the Trust’s core functions of advocacy and representation.

AMOT Conference – Tuesday 26th October 2010



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AMOT ANNUAL CONFERENCE 2010

The AMOT Conference will take place on Tuesday 26th October at the Royal United Services Institute, Whitehall. The fee of £45 will include coffee and a light lunch. Application forms are enclosed with this Newsletter and additional copies can be obtained from the Director.

PLEASE RETURN APPLICATIONS TO THE TRUST OFFICE NO LATER THAN WEDNESDAY 6TH OCTOBER

The provisional programme for the day is:

0930 – 1000	Assemble and coffee
1000 – 1015	Chairman's Introductory Remarks
1015 – 1045	Opening Address Lieutenant General Mark Mans CBE, Commander Personnel & Support Command and Adjutant General
1045 – 1120	MOD Issues Colonel AJ Figg OBE, Head of MOD(A) Heritage Branch
1120 – 1145	BREAK
1145 – 1220	Funding for All – The Heritage Lottery Fund 2010 Dr Robert Bewley, HLF Director of Operations
1220 – 1300	Horizon Scanning Mr Adrian Babbidge, Egeria Consulting and AMOT Trustee
1300 – 1410	LUNCH
1410 – 1445	The Way Forward for regimental and corps museums Open Discussion
1445 – 1600	Short Presentations <ol style="list-style-type: none">1. Colonel Robert Ogilby, a personal insight Colonel Alan Niekirk CBE, TD, DL2. Distance Volunteering Lynda Powell, Director of The Green Howards Museum3. Fundraising Advice Judy Niner, Development Partners4. The AMOT Guide, 2nd edition Mr Chris Fagg, Third Millennium Publishing
1600 – 1630	200th Anniversary Commemoration of the Battle of Waterloo Major General Sir Evelyn Webb-Carter KCVO, OBE, DL, Chairman Waterloo 200
1630 – 1645	Chairman's Closing Remarks

AMOT GRANTS-IN-AID

Once again AMOT Trustees were encouraged by the wide range of applications for grants and disappointed by their inability to fund every project to the full. Following established practice they supported as many projects as possible and made grants to the following museums for FY 2010/2011:

- Army Medical Services for an oral history project
- Duke of Cornwall's Light Infantry for the purchase of a regimental shako
- Durham Light Infantry for an Afghanistan past and present display
- Inns of Court & City Yeomanry for digitisation of museum records
- King's Own Scottish Borderers for a medal display and conservation project
- Manchester Regiment Museum for audio visual projects
- Queen's Royal Lancers for computer equipment in the new museum. A joint bid with the Sherwood Rangers Yeomanry and South Nottinghamshire Hussars.
- Royal Dragoon Guards and Prince of Wales's Own Regiment of Yorkshire for a joint Afghanistan display
- Royal Fusiliers for a major refurbishment project
- Royal Highland Fusiliers for MODES updates and training
- Royal Northumberland Fusiliers for museum refurbishment
- Soldiers of Gloucestershire Museum for a 60th anniversary Korean War exhibition

Details of the criteria and bidding procedure for grants of up to £2,000 in FY 2011/2012 will be published in the Winter edition of the Newsletter.

NATIONAL CONSERVATION SERVICE

This new service, targeted at collections without conservation staff, aims to support archivists, librarians, curators and others responsible for collections of archival manuscripts, records, books and photographic materials. The service is offered to publicly available collections on a not-for-profit basis at discounted rates through a charitable company registered as Nationwide Conservation Services Ltd and is also offered to businesses at commercial rates under its management company Conservation Ltd. It was the subject of widespread consultation during 2009 in association with University of the Arts London and its conservation department at Camberwell College, with which the service operates links for conservation support and research.

'NCS' is a membership subscription service, with different bands of support offering advice and assistance to help identify preservation and conservation needs, resolve environmental and other problems and help seek funding for improvement programmes and conservation projects.

Further information is available at www.ncs.org.uk or <http://www.conservationltd.com/NCS/>

FACING UP TO BUDGET CUTS

The national museums directly funded by DCMS are to suffer budget cuts of 3% as is the Museums, Libraries and Archives Council. However, with about three quarters of the £2bn-plus that is spent on museums, libraries and archives in England under the control of local, not central government it is clear that the pain is likely to be more widespread.

This harsh reality is addressed in the MLA's prospectus "Sharper Investment for Changing Times" which calls for more creative planning to ensure that the public gets the maximum benefit from national and local government investment.

With practical solutions and 'best practice' examples, the prospectus recommends that:

- museums, libraries and archives work harder to share their resources and make a wider public impact as efficiently as possible, concentrating less on sustaining costly buildings and storing unseen objects, and more on opening up fantastic collections of books, records and iconic artefacts for learning and enjoyment
- national government should ensure the longer term funding and statutory framework is one in which councils, museums, libraries and archives can have the freedom, flexibility and stability to plan for far-reaching change
- local government should identify more efficient delivery models, using Total Place methodologies, to utilise the value of museum, library and archive services for wider purposes; innovating and integrating with other services, working across boundaries, and with public and private partners using new forms of governance where appropriate.

The full paper can be seen on the MLA's website at www.mla.gov.uk/what/strategies/sharper_investment_for_changing_times

ECONOMIC VALUE TOOLKIT

The Association of Independent Museums (AIM) has commissioned a toolkit designed to enable museums to demonstrate their economic value. The Toolkit is structured into three levels:

Level 1 - Tourism Impacts: This stage is for those museums who want to express the impact of visits to their museum in terms of the economic value to their local and regional economies.

Level 2 - Employment Impacts: This stage is for those museums who want to express the impact of their employees (if they have them) in terms of the economic value to their local and regional economies.

Level 3 - Impacts of Spend on Goods and Services: This stage is for those museums who want to express the impact of their spending on goods and services in terms of the economic value to their local and regional economies.

It will shortly be available on the AIM website www.aim-museums.co.uk and could of particular value to those regional museums funded by Local Authorities.



MILITARY CHARITIES & THE LAW

Prior to the Charities Act 2006, charities established to promote the efficiency of the Armed Forces were exempted from the requirement to register with the Charity Commission. That position has now changed and many of those charities (having an annual income of £100,000 or more) have already completed the required registration process. Other excepted charities with lower annual incomes will be required to register as and when the financial threshold for registration is reduced.

For some formerly excepted charities the registration process will have highlighted a number of governance issues.

Governing Documents

Excepted charities are often unincorporated charities governed by trust deeds or constitutions; these documents may not have been reviewed for some time. The Trustees should ensure that the governing documents are up to date and fit for purpose. Administrative provisions can be changed by a resolution of the trustees; other changes may require a scheme or order of the Charity Commission. In some cases the trustees may wish to take the opportunity to re-constitute the charity as a company limited by guarantee, which will provide limited liability for members and some protection for trustees.

Trustees

The trustees of military charities are often serving officers who take on the role of charity trustee as part of their official duties. The structure of a trustee board may appear to be hierarchical, however each trustee has the same legal duties and responsibilities and must act in the best interests of the charity. In order to discharge those duties trustees must understand the terms of the governing document of their charity and be fully aware of their powers and duties. The Charity Commission expects new trustees to undergo an induction process and trustees must include a statement in their annual report of the policies and procedures they have in place for the training and induction of trustees.

Charitable Purposes

The Trustees have a duty to ensure that the activities undertaken by the charity further its purpose. The activities might include promoting “esprit de corps”, increasing public awareness of the work of the Armed Forces and benevolence. In our experience many charities have been conducting trading activities with a view to raising funds for their purposes. This can give rise to a significant tax liability (VAT and income or corporation tax). If your charity does anything other than grant-making, do seek advice to ensure you are conducting your activities in a tax efficient manner. Hidden tax liabilities come as a big shock.

This article was provided by Gillian Fletcher of Wilsons Solicitors whose further advice can be sought at 020 7998 0422 or Gillian.fletcher@wilsonslaw.com

The AMOT Model Deed and an example of a Public Benefit Statement which the Charity Commission would find acceptable as part of a Trustees Annual Report submitted by a regimental or corps museum are both available on application to Director AMOT.

ACCOUNTING FOR HERITAGE ASSETS

From an article by Mr Adrian Babbidge of the Egeria advice and training consultancy, and an AMOT Trustee

Financial Reporting Standard 30: Heritage Assets was published in June 2009 and requires the valuation of heritage assets from 1 April 2010.

It does not apply to:

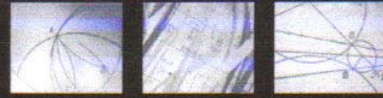
- small unincorporated organisations that only prepare receipts and payments accounts; and
- organisations exempt under the Financial Reporting Standards for Small Entities which must meet 2 of the following 3 criteria;
 - turnover less than £5.6M
 - gross assets less than £2.8M
 - less than 50 employees

It is very unlikely therefore that many regimental or corps museums will be directly affected. However, charity accounts are expected to comply with the *Statement of Recommended Practice: Accounting by Charities* and the Charity Commission and the Office of the Scottish Charities Regulator have issued guidance on how the new standard is to be applied to charities. They recommend that even when exempt from the standard, charities should adhere to its principles and disclose the scale and nature of any significant holdings of heritage assets, and the public's access to them, within their annual report.

The essence of the standard is that:

- Newly acquired heritage assets are to be valued on the balance sheet at cost or the value of those items at the time of acquisition.
- For existing collections, where there is already information on the cost or value of heritage assets, this must be stated separately from other tangible fixed assets.
- Such valuations can derive from any method that is appropriate and relevant, including valuation by appropriately qualified people (such as specialist curators) or by other means appropriate to the type of asset, the basis for which should be disclosed in the accounts.
- The standard recognises that in some circumstances the valuation of collections in their entirety is not practicable (where the size of the collection precludes valuation at reasonable cost or where values are not material). In these cases narrative descriptions sufficient to indicate financial value should be provided.
- Heritage assets that are expected to have indefinite lives need not be depreciated.
- Disclosure should include a narrative description of the nature, scale and age of the assets held and the policy for their acquisition, preservation, management, disposal and accessibility by the public.
- Accounts should include a summary of the transactions relating to heritage assets that have taken place during the accounting period, and its four predecessors, as:
 - total cost of purchased acquisitions
 - value of those acquired by donation
 - book value of any disposals in the period and the proceeds received
 - value of damage or other impairment to the assets

Notwithstanding the current exemption for most independent museums, compliance with the Standard's general principles and disclosure requirements is likely to become an increasing expectation.



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WEB DEVELOPMENT:

We can help your web designers integrate your images into your website; alternatively our web development team can design and build a completely new website for you.

MILITARY CASE STUDIES

ROYAL MILITARY ACADEMY SANDHURST (RMAS)

TownsWeb Archiving Ltd visited Sandhurst with equipment and staff to digitise many of their old, bound registers. Some 78,000 records were contained within the hand-written registers and these were transcribed with a guaranteed accuracy of 98%. The fields captured were forename, surname, year of admission and year of commission.

TownsWeb's software development team then built a website and search engine to allow members of the public to search for names (free of charge) and download images of the registers (payable).



TownsWeb have since been back to Sandhurst to digitise and transcribe more content. This new content is continually being added to their website to generate more revenue for RMAS.

ROYAL ARMY MEDICAL CORPS (RAMC)

Formed in 1898 the RAMC now has a role ranging from providing immediate emergency care on the battlefield to long term health care in the United Kingdom and health promotion and disease prevention.



When members of the public seek both historical clinical papers and information about past members of the Corps one of the first sources of reference is the Journal of the RAMC. It was therefore decided that TownsWeb Archiving should scan the 240+ journals to PDF format. The books were then OCR'd in order to make them fully searchable.

TownsWeb Archiving Ltd continue to work with the RAMC.

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DISTANCE VOLUNTEERING

*by Lynda Powell, Director of the Green Howards Museum
an article first published by the
British Association of Friends of Museums*



The Green Howards Museum is situated in Richmond in North Yorkshire, at the heart of the Regiment's recruiting area. The museum tells the story of the illustrious Green Howards Regiment from its very beginnings to the present day. Artefacts and photographs from the Crimean War, the North-West Frontier of India, the Boer War and archive film of World War 1 form just a small part of the vivid presentation of the Green Howards' story in both peace and war. Our museum is also a vibrant and essential link with the current day's Army, with information on our successor battalion, the 2nd Battalion the Yorkshire Regiment (Green Howards), which was formed when the Green Howards was amalgamated into the Yorkshire Regiment in 2006.

A Short History of the Friends

The Friends of the Green Howards Museum was established on 6th July 1996. Today they have over 500 members and give their support to the Museum by publicising their permanent and special exhibitions; by offering voluntary assistance as required and by making financial grants when possible for specific projects and acquisitions. The Friends organise a varied annual programme of educational and social activities including lectures and visits to places of historical and military interest. They receive the award-winning "The Green Howards" magazine twice a year informing them of talks, exhibitions and activities as well as keeping them up to date with the regimental news and a wealth of historical accounts and features. The magazine has been a particular success and has won the BAFM award for best museum newsletter three times.

Volunteering at the Museum

Initially, Friends who volunteered at the museum tended to be retired Green Howards. Today Green Howards remain at the heart of our volunteer service but we also have an increasing number of local people who enjoy military history and want to get involved in the museum. Volunteering opportunities range from front of house to cataloguing, photography, conservation of textiles, family history research and contributing to the website and Friends' magazine.

Volunteering at a Distance

As described, the museum is at the heart of the recruiting area for the Regiment but today retired Green Howards live throughout the UK and overseas. At the retired Green Howards meeting in July 2009 we discovered that many were disappointed that they could not contribute to the museum because they lived too far away. It seemed a waste not to make use of these enthusiastic gentlemen, so over the next month or two my colleague and I looked at the volunteer tasks that could be undertaken at a distance from the museum. When we published a call for distance volunteers in the "Green Howards" magazine we found that Friends whose family had served with the Green Howards or who had a passion for military history were also eager to help.

The work identified was mainly associated with our archive – either transcribing and indexing diaries and letters or creating searchable databases of our medal rolls. We have also been working on a programme to digitise our photograph collection and were able to send photographs to willing volunteers to check captions and add further information. All of the work we identified needed

volunteers who had their own computer or access to a computer and who had some practical experience of using Word or Excel.

We have found that the requirements to enlist, sustain and support distance volunteering are not really any different from those needed for volunteers working at the museum. We are clear about what volunteers can expect to do and what they can expect from us, work is prepared and planned in advance of a new project and we remain in regular contact with our distance volunteers by phone and e-mail. We felt it was important that distance volunteers felt part of our volunteer community so they receive a name badge, are invited to volunteer events and can claim expenses for ink and paper used to complete their work.

To date we have four distance volunteers. It is a small start but they have already made a valuable contribution. We have had some teething problems – incompatible software – and grandchildren have been roped in to add attachments to e-mails when work needed to be sent back to the museum. We don't send volunteers original documents, so some archives are not suitable for distance work, but we have found that we have more than enough suitable material.

The Friends

The Friends of the Green Howards Museum are a very important aspect of our museum. As Director I value the Friends' contribution and I hope that distance volunteering is the start of an ongoing innovative approach to working with our Friends.

Debra Raymond

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NADFAS HERITAGE VOLUNTEERS

NADFAS (The National Association of Decorative and Fine Arts Societies) is widely acknowledged for its valuable contribution to the preservation and conservation of our artistic heritage. Small groups of appropriately trained and enthusiastic members, known as Heritage Volunteers, are to be found working in stately homes, castles and galleries but increasingly regimental museums are now asking for their help.

The Lord Leyster Hospital has been described as the hidden “Jewel in the Crown “ of Warwick’s Historic buildings. The Hospital is a group of timber framed buildings dating from the late 14th century clustered around the Norman gateway into the city and was the home of Warwick’s mediaeval guilds for nearly two hundred years. In 1540 Robert Dudley, Earl of Leyster, bought the buildings and obtained a charter to found a hospice for invalids, old retainers and their wives. Today an independent charity provides homes for ex-servicemen and their wives. It also houses the Museum of the Queens Own Hussars.

In 2008 the Master of the Hospital asked the Royal Leamington Spa DFAS for their help with cleaning and restoring the Hospital’s collection of weapons comprising of twenty seven edged weapons, a dozen muskets, pikes, armour and other artefacts. After a training session with the Birmingham Museum and Art Gallery the Heritage Volunteers were ready for the challenge and work began in January 2009. Months of hard work were very rewarding as from under the dirt and cobwebs emerged transformed artefacts as a result of their newly acquired skills. The weapons are now on permanent display at the Hospital for all to see.

To find out more about the work of NADFAS Heritage Volunteers and how they could help you go to www.nadfas.org.uk or email volunteering@nadfas.org.uk.

cb solutions

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Email: beresford@woodwalk.fsbusiness.co.uk

IMPERIAL WAR MUSEUM

Centenary of the First World War

Call for Partners

The Imperial War Museum is making a call for national and international partners to join them in the commemoration of the centenary of the First World War in 2014.

The museum is appointing a programme manager and web co-ordinator to ensure the widest range of activity is accessible to the public through the website and the biggest number of organisations are supported. Letters to over 60 organisations have already gone out and over 40 have joined the group, including the BBC (*and AMOT*). A first conference has been organised for 8th July 2010, but more will be scheduled in the autumn.

Any Regimental Museum who would like to take part (at no cost) should go the IWM website and type 2014 into the search box. Click on the link to the expression of interest and fill it in. The IWM will contact you in due course.

NATIONAL HISTORY SHOW

Who Do You Think You Are? – Live

A team of 33 curators and volunteers from these 20 regimental and corps museums assisted by 5 junior NCOs from the London Recruiting Staff manned 10 desks at the AMOT Military Memorabilia Checkpoint at the National History Show in February.

14th/20th King's Hussars Museum
Airborne Forces Museum
Army Medical Services Museum
Essex Regiment Museum
Firepower – Royal Artillery Museum
Guards Museum
Gurkha Museum
Herefordshire Light Infantry Museum
King's Own Royal Regiment Museum
King's Royal Hussars Museum

Museum of Army Chaplaincy
Prince of Wales's Own Regiment of Yorkshire Museum
Queen's Own Hussars Museum
Queen's Royal Lancers Museum
Rifles (Berkshire & Wiltshire) Museum
Royal Green Jackets Museum
Royal Logistic Corps Museum
Royal Marines Museum
Royal Welsh Regimental Museum
Tank Museum

Over the 3 day period the Checkpoint dealt with 1,726 visitors (15% of the total to the whole Show) and was rated GOOD to EXCELLENT by 78% of those attending. The Show provided an excellent PR opportunity for the museums, AMOT and the Army.

We will be attending again next year and a call for volunteers will be made in the autumn.

A Different Approach to Education in Military Museums



*By Amy Wegerhoff
Curator, The Queen's Own Hussars Museum*



Over the last two years, The Queen's Own Hussars Museum in Warwick has been fostering a connection with the Warwickshire College (Leamington Site) through a national MLA scheme called Learning Links.

The programme provides funding for museums or archives to forge a link with a local education provider, in order to: create a positive and ongoing relationship between the museum and school; to give young people the opportunity to take part in an education event that can add value to their learning outside the classroom; and to give museums new experiences and resources to use in future events.

Working in a military museum, I was unconvinced as to what value our collection could be to school groups, past the usual Remembrance and World War Two activities which we all encourage to great effect. However, building a link and working with a teacher of AS and A-Level students, has provided me, and therefore the museum with so many more ideas as to ways the collection can be used. Finding out what students (and teachers) want or need from an educational visit and moving away from the 'traditional' activities which we rely on for education has been a hugely valuable experience, both personally and professionally.

Once I had found a teacher who was interested to give a new project a try, we set about putting together a funding application (which was a very easy form to complete) and began thinking what we wanted to do with the project. Our project focussed on giving AS Level History students the opportunity to see and touch items in the collection and form opinions – for whatever reason – about their reliability as evidence to them as historians. A big part of A-Level History is getting learners to interrogate sources for what they can tell them about who created it, when it was created, why it was created, and what it says about the time at which it was created. Getting to grips with the reliability of sources is the key to A-Level learning.

Providing students with objects which were unrelated to the topics they were studying at college took them out of their comfort zone and forced them to use the skills their teacher had been instilling into them. I was surprised at how, with a bit of imagination; I could use my museum's collection in a different way to how it was used before. We didn't use the collection to educate the students about one theme or topic (as we had done previously), but to provoke thought in them through a medium they hadn't experienced before, on a variety of themes and ideas.

Of course, it was necessary to produce handouts and resources for the students to use and complete before the events – which from a museum perspective was daunting due to a (personal) lack of experience in that area. However, the beauty of the Learning Links programme is the ability to work with another expert to gain experience from them, and to give your own experience and expertise to your partner. This way, not only do the students benefit from what you have produced for them, but both the museum and teaching professionals develop their careers.

I would encourage all military museums to look into doing something a bit different with their collections for educational ends. I think we really can do so much more than World War 2 and Remembrance, and this type of programme can help us to do it. Even if we don't use our collections to create programmes which focus on a particular period in history, or a specific niche in the Curriculum, putting our exhibits to new uses cannot be considered a bad thing.

HERITAGE

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Phone 0845 519 3971

SNIPPETS

MLA LONDON ABSORBED

MLA London ceased to be an independent body in April and has been absorbed into the parent national organisation. Other regional agencies were closed in April 2009.

FREE RECORDS MANAGEMENT ADVICE IN LONDON

London museums could benefit from free records management consultancies offered by the London Museums Hub Records Management Project. Each consultancy will last about two days and a small grant is available for appropriate equipment. Applications are currently being accepted from museums for consultancies to be held between July 2010 and February 2011.

Contact steuteberg@museumoflondon.org.uk.

EFFECTIVE COLLECTIONS

The third round of funding for Effective Collections, the Museums Association's collections programme, is now open. The scheme offers main fund grants of up to £10,000 and special project grants of up to £25,000 to museums for overhauling their stored collections. Main fund grants enable museums to identify underused parts of their collections and find creative ways of increasing their use. MA collections co-ordinator Sally Cross says the selection panel is happy to advise applicants and interested to be involved in developing ideas at an early stage. **Deadline is 3 September.** Further information: <http://www.museumsassociation.org/collections/effective-collections>

MUSEUMS GALLERIES SCOTLAND PURCHASE FUND

Full members of MGS are eligible to apply for grants from the new Purchase Fund for Smaller Independents. There is no closing date and the maximum award is £600. For details, see the funding section of the MGS website, at <http://www.museumsgalleriesscotland.org.uk/how-we-help-members/grants/purchase-fund-for-smaller-independents/> or contact MGS Grants Development Manager Tracy Drummond. T: 0131 550 4115 E: tracyd@museumsgalleriesscotland.org.uk

MLA/V&A PURCHASE GRANT FUND

The MLA/V&A Purchase Grant fund's budget of £900,000 enabled it to make grants to 96 different organisations and acquire 161 items valued at £2.8m in 2009/10. The number of grants increased by 11% over those of the previous year but in order to support as many requests as possible, applications for more expensive items were not accepted after October, some applications were rejected and 25% of offers were less than requested. Nevertheless the Fund remains a supportive and generous provider. Its budget will remain at £900,000 for 2011/2012 and some changes have been made to financial limits.

www.vam.ac.uk/purchasegrantfund

COLLECTIONS LINK

The Collections Trust has re-launched the Collections Link website featuring many services for those working with cultural collections. Free online services include a library of downloadable resources, a database of training and professional development opportunities and events listings. It also includes social networks to help users share advice and information. Further information can be obtained from: <http://www.collectionslink.org.uk>

FUNDING FOR COLLECTIONS PURCHASE

The Museums Association (MA) is encouraging small museums looking to purchase pre-19th century works of art to apply to the Beecroft Bequest. Mark Taylor, the Museums Association's director, said the Beecroft is deliberately aimed at small museums. To be eligible museums must be members of the MA and accredited or registered under the Museums, Libraries & Archives Council (MLA) scheme or have applied for accreditation. Preference will be given to organisations with annual revenue expenditure not exceeding £1 million. Further information: <http://tinyurl.com/2wzsd7c>



Refurbishment & Bespoke 3d Modelmaking

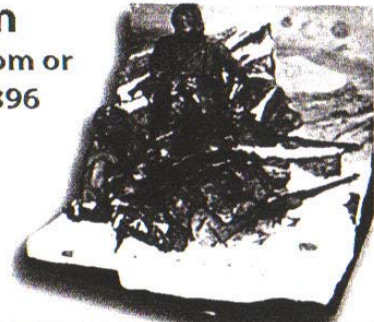
Do you have old, damaged models or items in your store room?

Here at Cormorant3d we can refurbish or upgrade these to exhibition standard, saving on costs and space. Many of these items can be artefacts in their own right. We have worked with the *Imperial War Museum, Balmoral Castle Estate, Plymouth City Council, Scottish Natural Heritage* on large and small refurbishment projects. We also produce from scratch bespoke models for education, exhibits, development and many other uses. Military trained, we are used to dealing with subjects within a forces and museum concept. We have worked with the RAF on their survival and environment rooms for pilot training and the Royal Marines on various projects.

For more information and full project profiles please visit our website at

www.cormorant3d.com

or contact us at scott@cormorant3d.com or
call Scott or Michaela on 07830985896



ACCREDITATION

The new Accreditation standard is on track for its launch in late 2010. Whilst confirming its place as the UK museum standard the overall objective is to move Accreditation from a static minimum standards benchmark to a living improvement tool, scalable for museums of different sizes and resources.

Once the findings of the final consultation phase have been absorbed, the detail of the standard will be amended. The requirements and the process will then be tested in a pilot phase. Several museums of different scales and resources will work up new applications and returns based on the developed standard. We will then refine the requirements, guidance, process and support further.

It is intended to present '**Accreditation: the new standard**' at the Museums Association Conference in Manchester on 6 October we will present. Further museum-based launches will be planned for the Autumn. Thereafter:

- Introduction workshops and training will start in the New Year.
- New applications will be welcomed from February 2011.
- Phased returns for existing participants will be expected from April 2011

*****SCAM ALERT*****

The Charity Commission has warned the third sector this week of a scam involving charities being telephoned by individuals claiming to represent the Commission. In the phone calls, these individuals claim to be from the 'debt collection department' of the Commission and they demand payments for various services and advertisements. Some of the bogus calls have demanded payments of thousands of pounds for various services and advertisements. The Commission has already reported this matter to the police, but would like to warn the sector to look out for this scam, and be clear that: any call from someone claiming to work with or on behalf of the Charity Commission, and claiming any payment in a threatening way, is clearly bogus; the Charity Commission does not charge for any of its services to charities; it does not get involved in debt collection either directly or through contracting third parties to do so, and nor does it collect debt on behalf of charities.

Organisations that find themselves on the receiving end of this scam should immediately report it to the police, and the Charity Commission would also like to be informed. The Commission can be contacted on 0845 300 0218. For more information on the scam, visit www.charitycommission.gov.uk/Our_regulatory_activity/Compliance_reports/Alerts/Bogus_calls.aspx

HERITAGE LOTTERY FUND

The Heritage Lottery Fund has announced a £25 million increase in its annual budget: from April 2010 it will have £205 million per year available. Carole Souter, chief executive, said: "Thanks to increased Lottery ticket sales, we now have an additional £25 million to invest into the UK's heritage every year until March 2018." A recent report found that the amount of money sought by applicants to HLF had fallen by nearly a quarter between 2008 and 2009 by 23%. But the number of applicants remained the same, suggesting that people have moderated their ambitions in response to the reduction in the level of financial support that HLF has been able to offer in recent years.



THE INNISKILLINGS MUSEUM

wins

The Queen's Award for Voluntary Service



Congratulations to the Inniskillings Museum Volunteers who have been announced as one of the 103 UK volunteering groups to win this year's The Queen's Award for Voluntary Service, the MBE for volunteer groups.

The prestigious National Honour recognises outstanding contributions made to local communities by groups voluntarily devoting their time for the benefit of others. It sets the national benchmark for excellence in volunteering, with the work of those awarded being judged of the highest standard. The Inniskillings Museum Volunteers have received the Award for their work during and after the redevelopment of the museum.

The Volunteers are very conscious of the Inniskilling cross-community ethos (the Fusiliers were 50-50 Catholic and Protestant) and are by no means all ex-Inniskillings: they include teachers, policemen, a naval officer, an army medical officer, experts in medals, small arms, audio-visuals and armoured vehicles, several businessmen and a local government officer.

Winners of this year's Award were selected from 341 groups nominated by members of the public who have been helped personally or witnessed the benefits of a group's work in their community.

The Inniskillings Museum Volunteers will receive a certificate signed by the HM The Queen and an exclusive commemorative crystal, presented by Her Majesty's representative in County Fermanagh, the Rt Hon the Earl of Erne, at a special ceremony. The group has also received an invitation for representatives to attend a Royal Garden Party at Buckingham Palace in the summer.

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CONFLICT OF INTEREST

at the

NATIONAL ARMY MUSEUM

The National Army Museum's Conflict of Interest exhibition was long listed for the prestigious Arts Fund Prize. Members of the public were invited to vote for nominated museums by posting their comments on the Arts Fund website. Progression to the short list was elusive but from the short selection of comments below it can be seen that there is a real appetite for exhibitions of this sort and warm appreciation of the role of the British Army and the museums that represent it.

The exhibition looks beyond the media headlines and explores the conflicting interests of enforcing peace through violent means, balancing global security with the needs of vulnerable communities and the demands of the job on the personal lives of our troops. It is thoroughly beautiful and is totally interactive, engaging not only with older people but with younger people as well.

The life of the British soldier has never been better presented than this.

It is vital in today's climate that the public has a place where they can visit the heritage of the young men and women who are currently risking their lives in our name. Too much is forgotten about the sacrifice that they and their forbears have made.

No institution is as close to the history of the nation as the British Army.

Without the work and sacrifice of our armed forces throughout history, we would not remain an independent nation. Education about the role of the military in British history has disappeared from the national curriculum; where else will our children learn about it?

The Army museum gives a great insight into the often mysterious world of soldiering

I am not that interested in the Army but really enjoyed the exhibition. It really made me think about soldiers and the job that they do and reminded me that they are ordinary people doing an extraordinary job and appreciate the sacrifices they are making.

The history and development of the British Army is intrinsic to the history and development of the United Kingdom as a whole. After the many years of the segregation of our military due to the security issue, it is imperative that we have a means to educate the people of the United Kingdom about their military history, both recent and ancient, to help cement the relationship between the civil and military sections of our society.

The Arts Fund Prize

The purpose of the Arts Fund Prize for museums and galleries is to recognise and stimulate originality and excellence in museums and galleries throughout the United Kingdom, and increase public appreciations and enjoyment of all they have to offer.

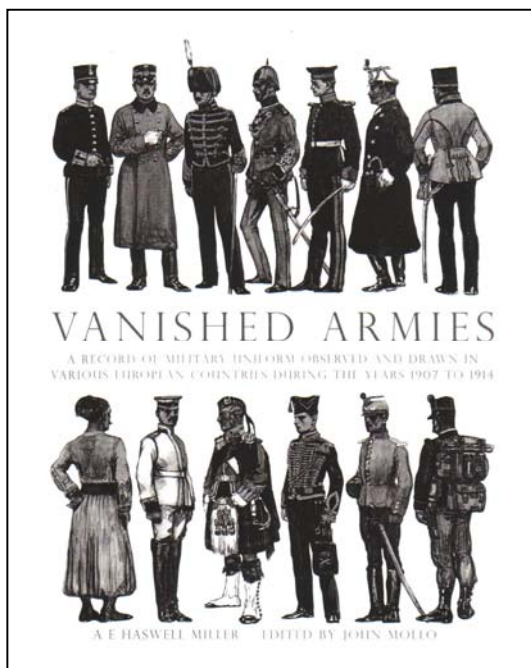
A single award of £100,000 is presented to a museum or gallery whose entry, in the opinion of the judges, best matches the Prize criteria through a project completed or mainly undertaken in the previous calendar year.

Congratulations to the National Army Museum on being long listed.

BOOKS

VANISHED ARMIES

A Record of Military Uniforms Observed and Drawn in Various European Countries During the Years 1907 to 1914.



In the years immediately before the First World War Archibald Haswell Miller, a young artist and keen military historian, travelled across Europe. Here he observed at first hand the soldiers of the European Armies in the last days of the colourful and elaborate uniforms that were shortly to give way to grey and khaki. Realising that this was a great military heritage that was slipping away he set out to record these splendid uniforms. Haswell Miller sketched and painted hundreds of figures each wearing a different uniform from the armies of Great Britain, Germany, France, Austria-Hungary, Belgium, Holland, Italy, Portugal, Spain, Russia and Sweden. Just before the Great War they were exhibited in Leipzig and it seemed they might be published. But when war broke out they were returned home and lay forgotten until they came into the possession of AMOT in 2007. Now published by Shire Publications with 90 full colour plates they represent a unique record of the uniforms of the last great age of military dress.

By AE Haswell Miller, edited by John Mollo. Published by Shire Publications on 10th October 2009 ISBN 9780747807391 Price £20 Order by phone 01206 256 002

KIMBERLEY SIEGE ACCOUNT AND MEDAL ROLL

The diamond town of Kimberley, an important symbol of British wealth and colonial hopes, was an early casualty in the Anglo-Boer War. This book by David Biggins, author of similar work on the Battle of Elandslaagte, looks in detail at the siege of Kimberley, the inhabitants of the town during the time and the impact the siege had on the war as a whole. Containing a full medal roll of all those who received the "Defence of Kimberley" clasp to the Queen's South Africa Medal it is an important reference work on the Kimberley siege and the Anglo-Boer War.

Published by Token Publishing Ltd
ISBN 978 1 870192 040
March 2010
£29.99
Hard bound
596 pages

Trade prices: 1-10 copies -25% + postage
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REGIMENTS OF THE BRITISH ARMY

ROYAL REGIMENT OF ARTILLERY

By Victor Sutcliffe

This is the latest handbook with book lists to be produced by Victor Sutcliffe and it deals with the Royal Artillery in the two World Wars under all its various titles. It is not intended that the book will be published but the author has generously offered it as a pdf which is available from Director AMOT on request. It is a first draft and any errors or omissions detected would be gratefully received by the author at victorsutcliffe@talktalk.net. As an indication of content, the index is reproduced below:

- Section 1. Overview with brief notes on the RA before 1899
 - a. RA regiments after and before 1947
 - b. Main books about the history of the RA as a whole
 - c. Other books about the history of the RA as a whole
- Section 2. RA 1924-2008 (to 1967 for TA units)
Notes on WW2 Divisions and WW2 bibliography
 - a. Royal Horse Artillery
 - b. Field Regiments
 - c. Anti-Tank Regiments
 - d. Light Anti-Aircraft Regiments and Z Regiments
 - e. Heavy Anti-Aircraft Regiments
 - f. Searchlight Regiments
 - g. Medium Regiments
 - h. Heavy Regiments and Super-Heavy Regiments
 - i. Coast Regiments
 - j. Airlanding Regiments and batteries
 - k. Survey Regiments
 - l. Other: Garrison and (Infantry) RA, Mountain, Training, Defence and Maritime Regiments
- Section 3. Regular RA Regiments in 2008 with notes about batteries
- Section 4. RA 1899-1924 (in the First World War and up to reunification)
Notes on WW1 Divisions and WW1 bibliography
 - a. Royal Horse Artillery
 - b. Royal Field artillery
 - c. Royal Garrison Artillery
- Section 5. Volunteer Artillery (from the late 18560s to date)
 - a. Volunteer Artillery before 1908
 - b. The Territorial Force RFA & RGA in WW1
 - c. The Territorial Army RA from 1920 to 1967
 - d. The Territorial and Volunteer Auxiliary Reserve RA
 - e. RA(T) Regiments in 2008 with notes about batteries

The author helpfully points out, *“There is one vital preliminary to understanding the history of the RA. In 1947 all RA batteries and regiments were re-numbered in order of seniority. This renumbering is the main cause of people’s confusion about the RA. There is no ducking this one. You simply have to take on board that the regiment which fought in the Second World War as 4th Field Regiment was in 1947 renumbered 26th Field Regiment. Likewise its 16 Field Battery was renumbered 7 Field Battery. I am tabulating the changes in Section 1a (Page 4 onwards).*

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AN ATLAS OF THE PENINSULAR WAR, 1808-1814

By Ian Robertson with cartography by Martin Brown

This is the first comprehensive modern atlas of the Peninsular War, the series of campaigns in which almost all the fighting on land took place between Napoleonic France and British forces commanded by Sir Arthur Wellesley (later the Duke of Wellington). The author examines and explains the sequence of battles and the course of that long war through expertly drawn cartography in colour.

A general introduction, together with a historical summary setting the campaigns in context, is followed by 77 full colour maps, plans and details on 53 double-page spreads with many more illustrations in colour or black and white. The physical features of the terrain, with due emphasis on contour, together with the movement and deployment of troops, are portrayed in animated visual form.

The great battles of Vimeiro, Talavera, Busaco, Albuhera, Salamanca, Vitoria and the Pyrenees are all graphically described, along with the main sieges and many minor combats. Due importance is given to the several hard fought actions of the concluding campaign ending in the blood-bath at Toulouse.

The Atlas also contains a chronology, glossary and selective bibliography, making it an indispensable companion to both serious students and amateurs interested in the Napoleonic Wars.

Ian Robertson is the author of *Wellington at War in the Peninsula*, *Wellington Invades France* and *A Commanding Presence*.

Available in September 2010
ISBN 978-0-300-14869-5
£25.00

WATERLOO 200

The bicentenary of the Battle of Waterloo

by Major General Sir Evelyn Webb-Carter and Timothy Cooke

By dusk on 18th June 1815 at Waterloo, a village south of Brussels, the French army was in headlong retreat, the ambitions of Napoleon blown away as his troops ran pell mell from the pursuing allied cavalry. The events of that day produced a regime change for the French people and an end to the 20 years of conflict that had involved every nation in Continental Europe and placed huge financial strain on their often fragile economies and political systems.

In 2015 the nations of Europe will commemorate the bicentenary of the Battle of Waterloo. The significance of the battle, both as a feat of arms and as the event that marked the end of the Napoleonic Wars is well known, but it also heralded the longest period of peace across Europe and catalysed significant political, social and cultural developments in many countries. The Waterloo 200 project, which is now a charity, has been established to promote public interest in the history of the period and to encourage a wide range of events and initiatives to mark the anniversary. Recognised as the official body by the UK Government and the Wellington family, Waterloo 200 was formally launched in 2008 and has recently achieved charitable status. The Duke of Wellington is President and the project has a steering group chaired by Major General Sir Evelyn Webb-Carter, a Grenadier and former GOC London District. He is supported by a broadly based committee that brings together senior representatives of the Army, MOD, the City and education. International interest is high as evidenced by the attendance of 7 European Union ambassadors together with the ambassador of the Russian Federation at a recent reception to launch the charity.

At the reception Waterloo 200 also announced a strategic relationship with Findmypast.com, the business that supports and enables genealogical research. To mark the partnership four descendants of men who fought at Waterloo were invited to the reception; two have ancestors who were private soldiers, including a Royal Horse Guard whilst Colonel Simon Vandeleur of the Coldstream is descended from a general who commanded a brigade of light cavalry. Stephen de la Bedoyere represented the French with an ancestor who, despite his noble birth, had supported Napoleon and was subsequently shot by the Bourbons. Many more descendants have been identified – an appeal for descendants by the regimental association of the Royal Horse Guards elicited 8 responses within a day.

More recently an educational workshop took place at the East India Club, who incidentally is one of our sponsors, during which we collectively discussed how Waterloo 200 can take forward the task of making the Nation more aware of the significance of the Waterloo era. Many ideas were promoted and we are now working on a document putting them in a logical format with an action plan. It was good to see Brigadier Colin Sibun there and we very much hope that Regimental and other military Museums will play a part in this quest as you have daily contact with an interested public.

The project's website – www.waterloo200.org – is bringing together many people with an interest in the battle – descendants, academics and those who are keen to mark the anniversary. Supporting the project financially is possible in three ways – as a Friend where the annual membership is £75.00, as a sponsor at £7,500.00 per annum or via a corporate link similar to Findmypast; those interested in discussing how they can offer support – financial or otherwise – or in making introductions to others, are invited to contact the two principal directors of the project:

Major General Sir Evelyn Webb-Carter at evelynwc@hotmail.com
or Timothy Cooke at timc@waterloo200.org

Both directors are happy to brief local associations on the objectives of the project, what has been achieved to date and is planned for the next 5 years in the run up to the 200th anniversary.

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and so are we.**

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